### FRAMES AND CASES.

HOMEMADE RECEPTACLES FOR PHO-TOGRAPHS-PICTURE FRAMES.

What to Do With the Rapidly Increasing Photographs - Albums For Amateur Photographers—Inexpensive Frames For Etchings and Water Color Drawings.

Every household is confronted with the problem, What shall be done with the photographs that are so rapidly accumulating? There have been albums and photograph frames and bags, both small and great, in which to deposit them, and still they accumulate. An idea, suggested by a correspondent of



EASILY MADE AND PRETTY. the New York Herald, for a photograph case is to take a piece of cardboard of any size desired, and cover plainly with pink silk. Cover another piece slightly smaller, as in drawing, joining this to the first, and still another piece slightly smaller than the second. Embroider delicate maidenhair ferns in natural shades in corner 4, tacking this to the third piece of covered board. Or this corner may be made of white or ecru leather. Fasten the outside edges together, leaving spaces between each card for the photographs, and finish the case with a bow

of pale green ribbon to match the ferns. For amateur photographers another suggestion is to make an album of water color paper, in which the unmounted "snap shots" are to be pasted and each photograph outlined with splashes of gilt. The outside of the album is of heavy pasteboard covered with linen and decorated with lettering suggestive of contents. This classifies the photographs and gives one's friends the pleasure of a camera's sketchbook.

A convenient frame for photographs may be made on a panel of plush by placing two or more heart shaped pockets

thereon. The pockets may be decorated with embroidery or hand painting, or the whole frame surrounded with tinsel lace and a cord in mixed chenille. A deep fringe at the bot tom affords a graceful finish. This frame is either hung to the placed at the upper corners of the panel or folded in safely away.

wall by two loops two to be packed Artistic and inexpensive picture frames are made for etchings or

water color draw- PLUSH PANEL WITH POURETS.

ings without glass or molding and with a most pleasing result. Frame the etchings with 3 inch mats of white, then tack smoothly against the wall. Outline these mats in some pretty shade of fine ribbon (red is suitable for etchings), leaving a bare space of two or three inches around this on the wall. Now outline this space with a second row of ribbon the same color. A group of these etchings framed with ribben is effective and gives a finishing

touch to any room. Water colors are also very dainty when thus treated.

Paste For Paper Hanging. Amateurs in paper hanging will find that a paste ruade by the following directions will serve the purpose well: First heat water it boiling, then add flour, with constant stirring. To prevent the formation of lumps, the flour may be passed through a sieve so as to insure its more equable distribution. Agitation is continued until the heat has rendered the mass of the desired consistency, and after a few moments further boiling it is ready for use. In order to increase its strength, powdered rosin in the proportion of one-sixth to one-fourth of the weight of the flour is added. To-prevent its souring, oil of cloves or a few drops of carbolic acid are added.

Cooking Vegetables.

Boets, carrots, parsnips and other roots | fold with full panels of lattuce green inmay be cooked in the oven for a long dia silk. Arrange a drapery at the tep time very slowly in closed vessels, sub- of figured india silk in terra cotta and jected to the same degree of heat that edge this with tassel fringe. Ornament is required in roasting meat, from 300 the top with bows of lettuce green ribto 350 degrees F. Green vegetables- bon. The lower bar of the frame twist pens, beans and the like-are very deli- around with cord of the two colors-letcionaly cooked in this way, according to tuce green and terra corta-combined. Good Housekeeping. They retain a very The result will be a very effective screen, much finer flavor than when subjected to the customary heat of the iron stove in an open vessel or when boiled. When the heat is properly regulated, all kinds of fruit and vegetables may be cooked in the oven in vegetable dishes-china, porcelain or stoneware-open or covered. The watery kinds require very tile water. The drier kinds may have a little water added.

The steam generated at the higher heat to-which the outside of the vessel is subjected raises the temperature within the covered vessel only to about the boiling point, and while the vessel may not be steamtight, lest it burst, yet it may be sufficiently tight to retain the aromatic oils, which should not be carried off, thus assuring the full flavor.

A Word About Knitting.

Knitting threatens to become a lost art. More is the pity, since there is a steady demand in the household for knitted articles that are readily made with the needles. Dishcloths and washcloths of lamp wick, for instance, are always acceptable if loosely knitted. Santa Claus, too, must have a supply of horse rains, and the brighter in hue the worsted is in which these are knitted the bet-

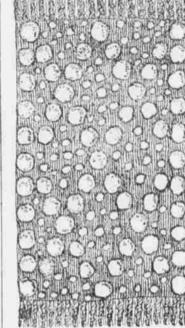
ter pleased will be the youthful drivers. The old fashioned "nubia," or "cloud," has long since gone out, but the same stitch and material-split zephyr-may be used in making a slumber robe as dainty as a down coverlet. Choose long needles, preferably of wood and not too thick. Cast as many stitches as can be worked conveniently and knit a strip two yards in length. Two of these will be sufficient for the quilt, the body of which is made by tacking a tien layer of cotton batting on a lining of cotton muslin or silkoline. The worsted strips are then sewed together and fastened to the poulets! A terrible failure! Raw the "comfortable," loops of baby ribbon my dear monsieur-absolutely raw! At

knotted here and there over it, and the edges bound with ribbon to match.

A UNIQUE SCRAP RUG.

Novel and Pretty, but Inexpensive-Directions For Making One.

The scrap rug, with its rich and varied lored disks of plash, is bright and handsome. The foundation is dark brown canvas, 27 inches wide. A yard and a quarter makes an ordinary sized



A HANDSOME SCRAP RUG.

rug. An inch is turned under on each side, and four inches of each end is marked off and reserved for fringe. The disks are made of plush remnants from the upholsterer's, or the remains, old or new, of plush garments, trimmings or fancy work. Sixty-one disks, 24 inches across, are first cut out, and from the scraps left smaller disks of any size obtainable are cut. The larger ones are applied first, 11 along each side, one exactly in the center, one in the middle of each end and the rest at regular distances apart on lines running diagonally from corner to corner and from the mid dle of the ends to the center disks in the

If the plush is loosely woven-liable to fray or ravel-the disks should be applied with buttonhole stitch, but if of firm texture they may be simply hemmed on. After the large disks are arranged the smaller ones are scattered in between, more or less thickly, according to taste and material on hand, but the rug is much prattier when there are no spaces left large enough to hold one of the medium sized disks. The ends are fringed and overlaid with heavy worsted upholstery fringe, mixed colors to blend with all shades, or a single color to match the darkest plush. The heading is buttonholed flatly to the canvas, and the nearest disks overlap it a trifle.

A lining of carpeting, ticking or any heavy material is faced smoothly over the under side and tacked to the canvas, invisibly, beneath the disks. The Household, authority for the foregoing, suggests that pretty but inexpensive rugs might be fashioned after this model by substituting burlap, pretty remnants of cloaking, cloth, etc., and yarn fringe for the materials named. Zephyr of different colors could then be used for a variety of stitches in applying the disks, or they could all be buttonholed in place with one color and the spaces between ornamented with fancy stitches in many colors-a nice way to utilize odd bits of zephyr and yarn.

An Artistic Scieen.

If you have nimble fingers and an artistic eye, you can make your own screens. Here is a study for one: Secure a framework of bamboo or other light



A FOLDING SCREEN wood. Gild the knobs and fill in each

HIS MODEL POULTRY FARM.

And the Insurmountable Obstacle Which Made It a Dismal Failure.

Talking of poulets, "here's another story," as Mr. Kipling would say, which was told to me by a gentleman who had settled down to spend his old age in the neighbor hood of Interlaken. Monsieur, like many another of us, had spent an idle moment now and then in speculating upon the enormous number of poulets which are daily slaughtered in the Swiss principali-Suddenly a happy thought occurred.

Why should he not have a share in the profits; why should he not start a poultry farm of his own? No sooner thought than done. Monsieur determined that he would spare no expense; he would have the best breed of chickens that could be procured, and then, given a large demand on the one hand and an exceptional supply on the other, he would be sure of a large and profitable business. So he argued in his ignorance, and having spent some £1,-500 and many months of careful supervision he found himself the possessor of as fine a colony of feathered nurslings as one

Matters having reached this satisfactory stage, he repaired to one of the mam-moth hotels whose windows look out on the glittering heights of the Jungfrau and held an interview with the proprie tors. They were acquaintances of many years' standing; his reception was, therefore, all that was gracious, and he was requested to send down a sample of a dozen poulets fortbwith. The poulets were dispatched, and a day or two later monsieur attended to hear the verdict. He tried, poor fellow, to subdue an expression of exultation as he mentally contrasted his own plump nurslings with the tough and bony specimens which are usually offered up for the delectation of the guests, and his disappointment was all the greater, therefore, when the landlord shrugged his shoulders up to his eyes and replied: "Ah,

the last moment they must be sent away from the table. Not even begun to be cooked." "But that was not the fault of the chickens-that was the fault of your cook!" Monsieur signed profoundly and executed more gymnastics with his shoul-ders and eyebrows. "Well, we shall then make one more trial. Send me another

Twelve more poulets were thereupon dispatched, even plumper and tenderer than the last, and again my friend attended to hear the verdict. Another failure, it appeared. "Ah, my dear sir, worse than ever! Burnt to a cinder! It was not even possible that they should appear at the table. At the last moment"- Monsieur interrupted with a show of impatience. 'And pray, whose fault is that? It is the The proprietor laid his hand upon lik friend's arm in confidential fash-"Come!" he said, "let us now talk together. We are old acquaintances; it is best that we understand one another. My cook will not cook your chickens! He makes his own arrangements with the farmers who supply me, and it does not suit him that I should deal with anther. What can I do? It is the height of the senson, and my house is fuil. I cannot afford to be left without my chef. I cannot afford to have badly cooked food to set before my guests. I wink my eye; I see, but I pretend not to see! And for you, take my word for it, if you shall succeed, you sit in the public house and drink with the cooks. You must make bribes-you must laugh and make jokes-you must not be a gentleman any longer-you

must also be a cook with the rest!"

It was too true. No cook in Interlaken was found capable of cooking monsleur's poulets, and as he, on his side, was too much of a gentleman to condescend to drinks and bribes the poultry farm died Gold Meda: Brand. a natural death and left him a wiser and poorer man .-- Westminster Gazette.



Bad Blood. Bad Blood. Bad Blood.

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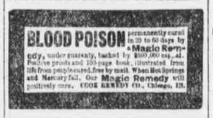
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WM. T. SMITH.







I rom the N. Y. Tribune, Nov. t. 1884.

# The Flour Awards

"CHICAGO, Oct. 31.- The first official announcement of World's Fair diplomas on flour has been made. A medal has been awarded by the World's Fair judges to the flour manufactured by the Washburn, Crosby Co. in the great Washburn Flour Mills, Minneapolia. The committee reports the flour strong and pure, and entitles it to rank as first-class patent flour for family and bakers' uss."

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J. T. McHale, Superlative
Providence-Fenner & Chappelt N. Main avenue, Superlative Brand.
Olyphant-James Jordan. Superlative
Market street, Gold Medal Brand.
Olyphant-James Jordan. Superlative
Archbald-Jones, S. mpson & Co. Gold Medal.
Cariondale-B. S. Clark, Gold Medal Brand.
Honosdale-I. N. Fister & Co Gold Medal.
Kincoln-M. H. Lavelle.

Taylor-Judge & Co., Gold Medal.
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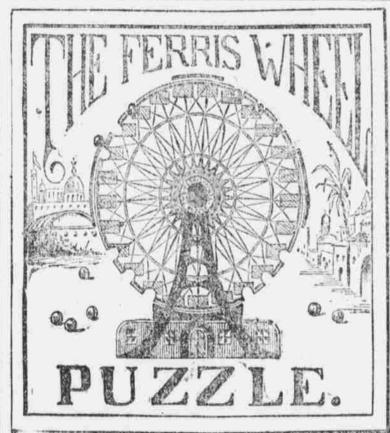
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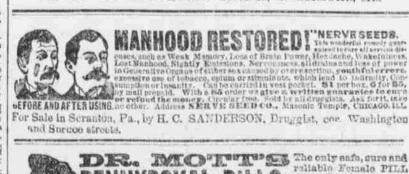


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